

University of North Carolina-Chapel Hill
 University Committee on Copyright
2020-2021 Annual Report to the Faculty Council

March 19, 2021

Committee members:

Last name	First name	Department	School	Seat	Term expires
Curtain	Tyler	English and Comparative Literature	Arts and Sciences	Faculty Appointee	2021
Estigarribia	Bruno	Romance Studies	Arts and Sciences	Faculty Appointee	2023
Fern	Michael	Associate Chair of Administration, Finance and Entrepreneurship	Computer Science	Representative	2023
Gilliland	Anne	University Library	Libraries	Faculty Appointee	2022
Graham	Nicholas	University Library	Libraries	Faculty Appointee	2022
Quay	Jackie	Director, Licensing and Innovation Support	Office of Technology Commercialization	Representative	2021
<i>Reid</i>	<i>Amanda</i>	<i>Journalism and Media</i>	<i>Journalism and Media</i>	<i>Faculty Appointee</i>	2022
Sherer	John	Director	UNC Press	UNC Press	EO
Thomas	Michelle	Pharmaceutical Sciences	Pharmacy	Graduate Student Appointee	2021
Vision	Todd	Biology	Arts and Sciences	Faculty Appointee	2021
Wagner	Jennie	Nursing	Nursing	Faculty Appointee	2021
Whitmire	Jason	Genetics	Medicine	Faculty Appointee	2023

The chair of the committee is *italicized*.

Non-voting consultants:

Lee Bollinger, Associate University Counsel

Committee charge (§ 4-25.):

The committee represents to the chancellor and the University community the concerns of faculty and other users and creators of scholarly information. The committee's functions include:

- 1) monitoring trends in such areas as institutional or consortial copyright use policies, changes in copyright ownership models, and guidelines for fair use of information in all formats;

- 2) identifying areas in which policy development is needed and recommending to the chancellor new or revised institutional policies and guidelines;
- 3) cooperating with the administration to propose and monitor the application of University policies and guidelines regarding ownership and use of copyrighted or licensed scholarly works; and
- 4) assisting in identifying educational needs of the faculty and others related to compliance with copyright policies and guidelines, and advising on appropriate ways to address those needs.

Committee meetings:

All meetings were held virtually over Zoom:

- September 14 from 3-4 p.m.
- October 12 from 1-2 p.m.
- November 16 from 1-2 p.m.
- January 27 from 2-3 p.m.
- February 24 from 2-3 p.m.

Future meetings are scheduled on these dates:

- March 29 from 2-3 p.m.
- April 26 from 2-3 p.m.

Items discussed:

- Review recent copyright cases with implications for public universities, including Allen v. Cooper & Cambridge University Press v. Becker.
- Discuss best practices in recording classes.
- Discuss highlights from the software fair use case of Google v. Oracle (oral argument on Oct. 7, 2020).
- Discuss pending Internet Archives lawsuit and implications for digital media.
- Discuss syllabi as intellectual property.
- Discuss open-source licensing, including options, pros and cons, and how UNC views open-source licenses.
- Discuss UNC's Copyright Policy viz software code and how the Copyright Policy intersects with UNC's Patent and Invention policy.
- Discuss the "Copyright Alternative in Small-Claims Enforcement Act of 2019" (the CASE Act), which was passed by Congress on December 21, 2020 as part of an omnibus spending and COVID-19 relief bill.

Formal votes or decisions rendered:

None.

Submitted by: Amanda Reid, chair