

ANNUAL REPORT OF THE UNIVERSITY COMMITTEE ON COPYRIGHT TO THE FACULTY COUNCIL

April 8, 2017

Members: Lee Bollinger, University Counsel, *ex officio*; Neal Caren, Sociology, Michael Fern, Computer Science; Agnes Gambill, Graduate Representative; Anne Gilliland, University Libraries, Chair; Nicholas Graham, University Libraries; Sandra Hughes-Hassell, Information and Library Science; Paul Jones, Media and Journalism; Jackie Quay, Office of Technology Development; John Sherer, University Press, *ex officio*; Leslie Street, Law; Sue Tolleson-Rhinehart, Pediatrics; David Weber, Medicine.

Report submitted by Anne Gilliland, Scholarly Communications Officer, University Libraries, Chair.

Charge of the Committee

The committee represents to the chancellor and the University community the concerns of faculty and other users and creators of scholarly information. The committee's functions include: monitoring trends in such areas as institutional or consortial copyright use policies, changes in copyright ownership models, and guidelines for fair use of information in all formats; identifying areas in which policy development is needed and recommending to the chancellor new or revised institutional policies and guidelines; cooperating with the administration to propose and monitor the application of University policies and guidelines regarding ownership and use of copyrighted or licensed scholarly works; and assisting in identifying educational needs of the faculty and others related to compliance with copyright policies and guidelines, and advising on appropriate ways to address those needs.

Activities in 2016/17

This year the Committee's activities have focused on monitoring trends and developments that pertain to copyright in higher education. We have heard reports on the following issues, followed by discussion:

- Progress on implementing the open access policy (the Committee on Copyright is one of the groups that helped develop the policy)
- The founding and development of SocArXiv, a new preprint server for research in the social sciences
- Trends and new directions for the UNC Press
- The state of moral rights in U.S. copyright law and implications for higher education
- Current copyright controversies, including staff changes at the U.S. Copyright Office and litigation over the copyright status of state legal codes.
- Copyright education efforts on campus

Last year, the committee put forward a recommendation for a change to the UNC Copyright Policy, which the Faculty Council endorsed approved. We have continued to monitor the progress of that recommendation as it goes through a new administrative procedure for the adoption of new policies.

In addition, the committee has identified some types of university publications where ownership and control is unclear. In the next year, we plan to work on bringing some clarity to those cases when it is feasible.