

PAUL [ELIOT] GREEN, author, philosopher, interpreter of folk ways to freedom, was born in Harnett County, North Carolina, and served as principal of a four-teacher school after graduating from Buies Creek Academy. His undergraduate career at the University of North Carolina was interrupted by military service in World War I. His return to Chapel Hill to resume his studies coincided with the arrival of Frederick Henry Koch and the meridian ascendancy of Henry Horace Williams. Serving two exacting masters with farm-bred assurance of his ability to plow a straight furrow behind any team, he wrote folk plays for Koch and won philosophy prizes under Williams. After graduation and two years of advanced study in philosophy in the University and at Cornell, he again returned to Chapel Hill to teach philosophy and write plays for the New York stage. National recognition came with the 1927 Pulitzer Award for his play, In Abraham's Bosom. He was a Guggenheim Fellow in 1928-29; writer and consultant for the moving picture industry after 1932; Professor of Dramatic Art in the University of North Carolina 1937-40; Lecturer in Asia for the Rockefeller Foundation, 1951.

Founder of a grass-roots genre, the symphonic drama, which creatively interprets the historical-legendary beginnings of Community, State, and Nation, he is honored in North Carolina for The Lost Colony, in Virginia for The Common Glory, in Kentucky for Wilderness Road; and in America as a whole for these and many other idealizations of our national heritage.

Patron and friend of cultural, aesthetic and liberal causes; patient and generous in the fostering of creative talents in writing, music and related arts, he has retained through years of fame the sincere humility which characterized his first ventures in drama

and philosophy.

In bestowing on him the degree of Doctor of Letters, his Alma Mater honors a distinguished son and good neighbor.