

HUNTER JOHNSON, native of this state, and former student of this university, has brought distinction to his homeland through the high quality of his musical compositions. Now the most widely recognized North Carolinian in the field of serious musical composition, Mr. Johnson, after obtaining the Bachelor of Music from the Eastman School of Music in 1929, was awarded the coveted Prix de Rome, in 1933; and since, has received the Guggenheim Fellowship twice and the National Institute of Arts and Sciences award once. A fellow of the American Academy in Rome in 1935, and a MacDowell Fellow in 1937, he has shared his talents through a full career as teacher and visiting composer in the Universities of Michigan, Manitoba, Cornell, and Illinois.

His compositions for orchestra, "Letter to the World," and "Deaths and Entrances," have received wide acclaim. His "Sonata for Piano," and his "Trio for Flute, Oboe, and Piano" have been frequently performed both at home and abroad.

Here at Chapel Hill, where the riches of music are so deeply appreciated, and where Mr. Johnson began the serious development of his great talent, we are proud to recognize this native son who has published a "Letter to the World" in a universal language by bestowing on him the honorary degree of Doctor of Music.

AWARDED JUNE 6, 1960 COMMENCEMENT