

Annual Report of the  
University Committee on Copyright  
To the Faculty Council  
March 16, 2012

Members: Fletcher Fairey, Ex-Officio; Jon Finson, Music; Deborah Gerhardt, Law; Carol Hunter, University Library; Paul Jones, Journalism; Michael Hoefges, Journalism and Mass Communication; Sarah Michalak, University Library, chair; Steve Melamut, Law Library; Jean DeSaix, Biology; Sandra Hughes-Hassell, Library Science; David Weber, Medicine; Anna Krome-Lukens, Graduate Appointee

Report submitted by Sarah C. Michalak, University Librarian, chair

The committee's charge is to monitor trends in such areas as institutional or consortial copyright use policies, changes in copyright ownership models, and guidelines for fair use of information in all formats; to identify areas in which policy development is needed; to cooperate with the administration to propose and monitor the application of University policies and guidelines regarding ownership and use of copyrighted or licensed scholarly works; to assist in identifying educational needs of the faculty and others related to compliance with copyright policies and guidelines, and to advise on appropriate ways to address those needs.

The committee has met four times and has one more meeting scheduled for the academic year. Members recommended that a glossary of terms and a list of FAQ's be posted along with the University Copyright Policy and both have been drafted. The committee website can be found on the University Library home page and includes a variety of links to copyright information resources. The web page has been updated.

Dean of the Graduate School Steve Matson attended a meeting to discuss embargo periods for dissertations. Some graduate students wishing to publish do not want their dissertations immediately posted on UMI. Students in some disciplines would like to have an embargo period longer than one year which is the current UNC policy. Dean Matson and the Copyright Committee will work on this issue and will seek a broader campus policy discussion.

Other issues on the Committee's longer range agenda are examining faculty copyrights for Web-posted student notes of lectures and for course material; rights issues related to Sakai or Blackboard; preparing a guide explaining the differences between copyright, fair use, and open access; and editing and refreshing the current University copyright policy with a goal of making it more accessible to the lay reader.