

**William Ivey Long**  
*Doctor of Fine Arts*

William Ivey Long is a distinguished costume designer of the Broadway stage who calls both New York and Seaboard, North Carolina, home. Long received his undergraduate degree at William and Mary (A.B., 1969), studied art history at Carolina (1969-72), and received his M.F.A. from Yale in 1975. He has been costume designer for 55 Broadway productions, beginning in 1978. Today he is the most accomplished and honored practitioner of his art with six shows running simultaneously on Broadway. Among his many honors Long counts Tony Awards for *Hairspray* (2003), *The Producers* (2001), *Crazy for You* (1992), and *Nine* (1982). He was inducted into the Theatre Hall of Fame in 2006. Over the past 25 years, 16 of Long's shows have been nominated for Tony Awards, Drama Desk Awards, or both. Long's designs are also seen in opera, dance, movies, and on tour with Mick Jagger and the Pointer Sisters. The theater tradition in Long's family is strong. Both parents were long-time Carolina Playmakers, his brother Robert is a theater consultant who recently oversaw renovation of Carolina's Memorial Hall, and Long himself has been intimately involved in 37 seasons of *The Lost Colony*, where he has been an actor, prop master, technical director, and currently is production designer. It was at the Waterside Theater that six-year old Billy Long designed his first costume—an Elizabethan ruff for his dog Manteo. Less well known is Long's passion for bringing economic recovery to the Town of Seaboard in North Carolina's Roanoke River Valley. Through the Eastern Seaboard Trust and networking with other entrepreneurs in the area, Long is hard at work revitalizing a region that has long been plagued with economic stagnation and out-migration.