

November 18, 1998

**Advisory Committee on Undergraduate Admissions**

Ex-Officio Committee, Chair of Faculty

1997-98 Annual Report

**Members:** Risa Palm (Chair)-(Tenure as Dean); Richard Soloway (Senior Associate Dean); Donald Jicha (Tenure as Associate Dean-General College); Adam Versenyi (Vice Chair-Fine Arts, 1995-98); David Halperin (Vice Chair-Humanities 1995-98); Warren Wogen (Vice Chair-Basic & Applied Natural Sciences, 1997-99); David Lowery (Vice Chair-Social Sciences, 1997-00); Cynthia Freund (Academic Dean, School of Nursing, 1996-99); Barbara Moran (Academic Dean-Sch. Information and Library Science, 1995-98).

**Ad Hoc Members:** Peter Coclanis (Assoc. Dean-General Education); John Edgerly (Director-U. Counseling Center, 1997-00); John Evans (Sch. Business, Tenure as ACC/NCAA Faculty Rep.); Miles Fletcher (Department of History, 1997-99); Audrey Johnson, (School of Soc. Work-Tenure as Chair of U. Faculty Committee on Athletics); Dixie Spiegel (Sch. Education, 1996-98); Jon Tolle (Department of Mathematics, 1997-99); Barbara Stenross (General College, 1997-99); Dennis Steil (Learning Services, 1997-00).

**Ex Officio Members:** Sue Kitchen (Tenure as VC & Dean-Student Affairs); Jane Byron (Director-Learning Disabilities Center, 1994-97); Carolyn Cannon (Tenure as Assoc. Dean-Academic Services); Jerry Lucido (Tenure as Director-Undergraduate Admissions); David Lanier (Tenure as U. Registrar), James Kessler (Tenure as Acting Director-Disability Services); Shirley Ort (Tenure as Director-Student Aid Office); Herbert Davis (Tenure as Assoc. Director-Undergraduate Admissions); Barbara Polk (Tenure as Assoc. Director-Undergraduate Admissions); Anthony (Tony) Strickland (Tenure as Assoc. Director-Undergraduate Admissions); Sue Klapper (Tenure as Asst. Director-Undergraduate Admissions); Sylvia Perry (Tenure as Asst. Director-Undergraduate Admissions); Timothy Sanford (Tenure as Director-Institutional Research).

**Members leaving committee during past year:** None

**Meetings during past year:** September 10, 1997; October 8, 1997; December 10, 1997; February 4, 1998; March 4, 1998; April 8, 1998.

**Report prepared by:** Risa Palm, Dean; Richard Soloway, Senior Associate Dean; and Jerry Lucido, Associate Provost and Director of Undergraduate Admissions.

**Committee charge:** Approves policies and procedures applicable to the Undergraduate Admissions Office which are not inconsistent with policies adopted by the Board of Trustees or applicable faculty legislation.

**Previous Faculty Council questions or charges:** None

## **Report of activities:**

[[See comparative statistics \(attached\).](#)]

1. Conducted annual reviews of admissions actions by the Admissions Subcommittees on Athletics, Persons with Disabilities.
2. Discussed the implications and efficacy of requiring an essay of all freshmen applicants. At the suggestion of the Office of Undergraduate Admissions, members felt it was appropriate to make this change.
3. Discussed proposed revision to Trustee policy that would provide authority for the Chancellor to grant discretionary admissions. The committee determined that current policy wording provides this authority. Members asked that profiles of such admissions, along with selected other categories, be included in the annual report to the Faculty Council.
4. Discussed increasing the flexibility of the Department of Music in administering special talent admission cases. At the request of the Department, the committee felt flexibility was appropriate.
5. Discussed the implications of the use of race as a criterion in the selection of undergraduate students in light of the national debate on Affirmative Action. Subsequently, Resolution 98-6, Faculty Statement on Principles of Service, Diversity, and Freedom of Inquiry, was passed by the Faculty Council (April 24, 1998).

## **Resolutions for action by Faculty Council:**

That the Faculty Council continues to endorse the value of continuing faculty involvement in Admissions Office recruitment efforts directed toward top student applicants.