

**Buildings and Grounds Committee**  
**(Appointed by the Chancellor)**  
***Annual Report--2002***

**Members:**

*Class of 2005:* Thomas B. Clegg; JoAnn B. Dalton; David Owens.

*Class of 2004:* David R. Godschalk, Chair; Jim Hirschfield; Melinda Meade.

*Class of 2003:* Thomas A. Bowers, Vice-Chair; Linwood Futrelle; Fred Mueller; Rachel Willis.

*Student Members:* Wyatt Dickson; Andrew Pike; William Yeager.

*Members leaving committee during past year:* Walter Pryzwansky

**Meetings during past year (2002):** 1/11, 2/7, 3/7, 4/4, 5/2, 6/6, 7/15, 9/5, 10/3, 10/31.

**Report prepared by:** David R. Godschalk (Chair).

**Committee charge:** The committee advises the Chancellor on siting and external appearance of new buildings and additions, removal of facilities, changes in long term use and appearance of campus grounds, selection of architects for University projects, preparation of long-range campus plans, placement and design of signs and art works.

**Previous Faculty Council questions or charges:** None.

**Report of Activities:**

*Site recommendations (12):* Park and Ride Parking Lot Expansions at Horace Williams and Friday Center; South Chiller Plant Expansion-Phase IV, Thermal Storage Facility; Research Resource Facility; Parking Booth Relocation, Morehead Planetarium Parking Lot; Information Technology Services Building; Facilities Services Support Facilities; Global Education Center; Phillips Building (Global Knowledge Center); Phase II Residence Halls; Manning Drive Steam Plant.

*Architectural firm recommendations (13):* Renovations to 440 West Franklin Street; Replacement of Medical Research Wings; Information Technology Services Building; Renovations to Brauer Hall; Alumni Hall and Wollen Gym Classroom Renovations; South Chiller Plant Expansion-Phase IV, Thermal Storage Facility; Global Education Center; Renovations to Cobb Residence Hall; Phase II Residence Halls; Renovations to Morrison and Hinton James Residence Halls; Area Health Education Centers Airplane Hanger; Mary Ellen Jones Building Renovation; Renovation to Rosenau Hall.

*Exterior design recommendations (10):* Knapp Building Auditorium Wing Renovation; Medical Sciences Research Building Renovation; Video Scoreboard, Kenan Stadium; Science Complex-Phase I; Burnett-Womack Clinical Sciences Building Renovations; Campus Y Renovations and Addition; Additions to Rizzo Center; Addition to Kenan Center; Facilities Services Support Facilities; Renovations to McIver, Alderman and Kenan Residence Halls.

*Other recommendations:* Design of Arts Common Master Plan; Manning Drive Pedestrian Access and Streetscape; Brick Selection for Women's Softball Field; Entry for R.B. House

Undergraduate Library; Resolution for University Commitment to Sustainability Measures (presented to Faculty Council); Formation of Campus Art Advisory Committee.

*Campus planning:* David Godschalk continued to serve on the Facilities Planning Committee.

*Campus Art Advisory Committee:* At the request of the Chancellor, this new committee was formed to review proposed gifts or acquisitions of exterior art and their placement on the campus. It met on November 13 and December 9 and recommended the attached charter, which was approved by the Chancellor on January 10, 2003. Membership includes both permanent and rotating slots with terms.

**Campus Art Advisory Committee membership includes:**

Buildings and Grounds Committee: David Godschalk (Chair), David Owens (3 year term), Rachel Willis (2 year term); Linwood Futrelle (1 year term).

Art Department: Jim Hirschfield, Juan Logan.

Ackland Art Museum: Gerald Bolas.

Student representatives (1 year terms): Val Martinez; Robert Basinger. (Alternate: Mela Kirkpatrick).

Ex-officio membership includes:

Anna Wu, Campus Architect.

Jill Coleman, Campus Landscape Architect.

Paul Kapp, Campus Historic Preservation Officer.

Amy Brannock, Arts Carolina Director.

Stephen Allred, Associate Provost.

**Recommendations for actions by Faculty Council:** None.

**CHARTER OF THE CAMPUS ART ADVISORY COMMITTEE**

Section 1. Establishment and source of authority. The Campus Art Advisory Committee (hereinafter, Advisory Committee) is hereby established as an agency advisory to the Buildings and Grounds Committee and to the Chancellor of The University of North Carolina at Chapel Hill (hereinafter, the University).

Section 2. Organization.

a. Membership and voting. The Advisory Committee shall be comprised of nine regular voting members and six non-voting ex officio members.

b. Composition and terms, regular members. The Advisory Committee shall have the following nine voting regular members:

(1) Chair of the Buildings and Grounds Committee;

(2) Chair of the Art Department (or his or her designee from the Department of Art faculty);

(3) Studio Art Assistant Chair of the Art Department (or his or her designee from the Department of Art faculty);

(4) Director of the Ackland Art Museum (or his or her designee from the Ackland staff);

- (5) Three faculty or staff members elected by the Buildings and Grounds Committee for terms of three years (with staggered initial terms); and
- (6) Two students elected by the Buildings and Grounds Committee for terms of one year. An additional student member may be elected as an alternate member to serve in the absence of one of the two regular student members.

The Chair of the Buildings and Grounds Committee shall annually solicit recommendations and advice for faculty, staff, and student appointments and annually submit a slate of proposed appointments for approval by the Buildings and Grounds Committee. Members of the Buildings and Grounds Committee are eligible for election to the Advisory Committee. All members elected by the Buildings and Grounds Committee shall be presented to the Chancellor for confirmation. Each regular elective term shall begin on 1 September of the year in which the election occurs and end on 31 August of the appropriate year. A vacancy occurring before the expiration of a regular term shall be filled in the same manner as the original appointment and the person so appointed shall serve for the remainder of that term. Any member may be elected to serve successive terms.

c. Composition, non-voting ex officio members. The Advisory Committee shall have the following six non-voting ex officio members:

- (1) Provost (or his or her designee);
- (2) Vice Chancellor of Finance and Administration (or his or her designee);
- (3) Director of Facilities Planning;
- (4) Campus landscape architect;
- (5) Campus historic preservation officer; and
- (6) Director of Arts Carolina.

d. Chair. The initial Chair of the Advisory Committee shall be appointed by the Chancellor for a term of one year. Thereafter the Chair of the Advisory Committee shall be elected by the Advisory Committee from its membership for a term of one year.

e. Quorum. A majority of the nine regular voting members shall constitute a quorum of the Advisory Committee.

f. Staff. The Director of the Facilities Planning Office shall provide primary staff assistance required by the Advisory Committee. The Advisory Committee is authorized to consult such outside experts as deemed appropriate by the Committee.

### Section 3. Functions of the Advisory Committee.

a. Role. The Advisory Committee shall be a body advisory to the Buildings and Grounds Committee and to the Chancellor, and shall have no policy-making or administrative authority.

b. Duties. The Advisory Committee shall advise the Chancellor on: (1) the appropriateness for acceptance or acquisition for permanent or long-term display by the University of each proposed new work of public art, and (2) matters related to the University's existing collection of public art, including its maintenance, relocation, and deaccession or decommissioning. The Advisory Committee shall advise the Buildings and Grounds Committee with respect to the location of works of public art. The Advisory Committee shall provide advice on such other matters related to public art as may be referred to the committee by the Chancellor or the Buildings and Grounds Committee. For the purposes of this procedure, a "work of art" is defined as a tangible item of personal property that is considered by its creator, by the Buildings and Grounds

Committee, or by the Chancellor to be a work of art. "Public art" is defined as a work of art that is sited in a public space on the University campus and meant to be experienced by the members of the University community or the general public (including exterior works of art and interior works of art meant to be seen from the exterior of buildings).

"Long-term display" means display for a period of thirty days or more.

The review authority of the Advisory Committee shall not extend to any work of art sited in or adjacent to the Ackland Art Museum or in the Alumni Sculpture Garden, or to any work of art acquired by any unit of the University for display within a building assigned wholly or in part to that unit for its use.

c. Procedure. Prior to the acceptance by the University of any work of public art as defined above, the proffered or proposed work of art shall be presented to the Advisory Committee for review and comment. The Advisory Committee shall examine the work of public art, preferably in the form of a detailed sketch or model if it is to be a new creation, and shall advise the Chancellor whether, in the opinion of the Advisory Committee, the work of public art should be accepted and displayed. The Advisory Committee shall make recommendations to the Buildings and Grounds Committee regarding the location of these works of public art. The Buildings and Grounds Committee shall consider the advice of the Advisory Committee and make its own recommendation regarding location of public art to the Chancellor. The final decision with respect to the acceptance and display of a work of public art shall be made by the Chancellor.

d. Factors for consideration by Advisory Committee. In its review of proposed acquisition, acceptance, and display of works of public art, the Advisory Committee shall consider each of the following factors:

- (1) Whether the work of public art furthers the overall identity of the campus and enhances the existing public art collection.
- (2) Whether the work of public art is of high quality.
- (3) Whether the work of public art is appropriate for public display on campus.
- (4) Whether the work of public art is durable.
- (5) Whether the work of public art is safe and non-hazardous.
- (6) Whether adequate provisions and funding (such as an endowment) have been made available for site preparation, installation, lighting, security, theft and damage protection, liability, and maintenance of the work of public art.
- (7) Whether there are particular locations especially suitable or unsuitable for siting the work of public art.

e. Factors for consideration by Buildings and Grounds Committee. In its review of the location and installation of works of public art, the Buildings and Grounds Committee shall give due consideration to the relationship of the work with its surroundings, including existing and potential buildings, circulation patterns, and campus grounds.

f. Educational program. The Advisory Committee and the Buildings and Grounds Committee shall develop and present to the Chancellor an educational program on these policies and procedures that can be regularly presented to those in the University community who are in positions that may propose public art acquisition or who may be approached with proposed gifts of public art. An emphasis of this educational program shall be the timely provision of information to potential donors regarding the necessity of

adherence to this review policy and the need for early consultation prior to any gifts or acquisition.

Section 4. Meetings. The Advisory Committee shall meet on call of its Chair or of the Chair of the Buildings and Grounds Committee.

Section 5. Effective date. This charter shall be effective when approved by the Chancellor.

James C. Moeser, Chancellor: \_\_\_\_\_ Approval Date: 10 January 2003