

PAGE ACKERMAN, B. S., 1940. On July 1 she will become head University Librarian at the University of California at Los Angeles. She is presently Associate University Librarian. Born in Evanston, Illinois, Miss Ackerman received her A. B. degree from Agnes Scott College in 1933. She earned a degree in Library Science here in 1940; later she did additional work at the University of Maryland. She held positions in several libraries before going to UCLA in 1949. She has been active in the California Library Association. She presently holds several posts on committees and boards of the American Library Association. She has served as a consultant to the libraries of the Universities of Florida and Arizona. She has presented a number of important papers, orally and in published form. As Librarian at UCLA she will be responsible for the library's three million volumes in eighteen separate libraries and a total staff of almost five hundred persons.

SAMUEL J. ERVIN, JR., A. B., 1917, Honorary LL.D., 1951. United States Senator. Born in Morganton, he attended UNC and the Harvard Law School. He practiced law in Morganton, and served several terms in the North Carolina General Assembly. He became a County Court judge in 1935 and subsequently served as Superior Court judge and as Associate Justice of the North Carolina Supreme Court (1948-1954). He was a congressional representative of the 10th District, 1946-47. Appointed to the United States Senate in 1954 by Governor William B. Umstead, Mr. Ervin has been returned to the post in four subsequent elections by the people of North Carolina. In the Senate he has earned a reputation as an indefatigable defender of individual rights for all citizens and as a defender of the Bill of Rights itself. He is often described in the news media as the best informed constitutional lawyer in the Senate.

PAUL ELIOT GREEN, A. B., 1914, Honorary D.Litt, 1956. Noted playwright. Mr. Green was born in Lillington. After he received his bachelor's degree at UNC he did graduate work here and at Cornell University. He served UNC as an Instructor and Associate Professor of Philosophy (1923-29), as Professor of Dramatic Art (1939-44), and as Professor of RTVMP (1962-63). He is of course best known as a playwright. He won the Pulitzer Prize in 1927 for his play, "In Abraham's Bosom," and has since written numerous plays and movie scripts of recognized distinction. He was awarded a Guggenheim Fellowship for 1928-29. He is sometimes called the father of the outdoor drama. In this he pioneered a new dramatic form, the outdoor or symphonic play, and he became its most successful practitioner. A scholarship has been established in the Department of Dramatic Art in his name, and the new Dramatic Art Building authorized for this campus is to be entitled The Paul Green Theater.

JAMES KING KERN (KAY) KYSER, A.B., 1928. Popular bandleader and benefactor of the University. Born in Rocky Mount, Mr. Kyser turned toward a career in the entertainment world while a student at UNC. Along with his great success as a nationally popular bandleader, Mr. Kyser has always devoted himself to public service on various levels. He has particularly given freely of his time to his home State and to this University. He was instrumental in obtaining for the UNC School of Pharmacy an important accretion to its library. In 1947, even though he was then living in California, he devoted a great deal of time and leadership to the Good Health Campaign in North Carolina, which led to the establishment of the Health Affairs complex of this University. He aided materially in the founding of the University's educational television station. He has often consulted with university officials in other important projects.

HUGH THOMAS SWEEDENBERG, JR., Ph.D., UNC, 1937. Professor of English, UCLA. Born in Milledgeville, Georgia, he attended Presbyterian College and Columbia University before coming to UNC. He became an instructor at the University of California at Los Angeles in 1937. He has held John Simon Guggenheim Foundation and Folger Shakespeare Library fellowships. He has been active in faculty government at UCLA and in various national and international associations. He is the editor with Louis B. Wright of The American Tradition, 1941, the author of The Theory of the Epic in England--1650-1800, 1944, and is the general editor of the multi-volume works of John Dryden since 1956, one of the most monumental scholarly English undertakings in America in the 20th Century. He is co-founder and co-editor of the distinguished Augustan Reprint Society Publications, and editor of Essential Articles for the Study of John Dryden, 1966, and English Poetry of the Restoration and the Early Eighteenth Century. He has written a large number of scholarly articles on English literature in the 17th and 18th centuries in various scholarly journals. Professor Sweedenberg has retained close links with both faculty and students of this University.